It's been a long day, and you're still retarded, and can't get started and your perfect toes just won't sit still.

A hundred reasons just to lie down faceless and leave no traces, of the fortune wrapped up in your head.

And no one knows just how you could turn upside down, yeah anyt hing upright, let nothing pass you by.

Oh yeah, its what you show, if you're in a hurry i'll dress you slow.

Oh yeah, each night, nothing passes you by. Your credit's good here, you'll always find a seat. Leave the keys out, leave the light on, we're open all night.

You never thought that folks could dig their teeth in Just to see if you could fight or if you'd cry And all because you gave your teacup for the kissing Now its there for the kicking But you just can't raise your eyes goodbye

And noone knows just how you could turn upside down, Yeah anything upright, and nothing passes you by O Yeah, its what you show, if you're in a hurry i'll dress you slow.

Oh yeah, each night, nothing passes you by. And your credit's good here, you'll always find a seat. Leave the keys out, leave the light on, we're open all night.

Oh yeah, now you know, i'm in a hurry, you dress me slow
Oh yeah, each night, nothing passes you by
Your credit's good here, you'll always find a seat.
Leave the keys out, leave the light on, we're open all night.
Leave the keys out, leave the light on, we're open all night.