Here I am again Here I am sitting in the waiting room Waiting for an appointment That I had booked six months ago I'm feeling very low Yes, I was shitting bricks At the prospect of existence without you And so I gave it one more go But the story didn't stick And suddenly it clicked Some allergies you tolerate and some habits, you just have to kick I saw you on your back Amongst the peanut shells That were scattered on the floor of the big top Right next to the overwhelming sense Of impending doom, but no one even asked Or mentioned anything to me about the elephant in the room When suddenly it clicked Some allergies you tolerate and some habits, you, yeah You gotta bite the bullet and get it fixed You gotta get it seen to, so see to it That the story sticks That the story sticks That the story sticks That the story sticks You gotta bite the bullet and get it fixed You gotta get it seen to, so see to it That the story sticks That the story sticks That the story sticks That the story sticks, ah You always said that you'd both met and fell in love at the circus And that's why you loved animals so much So much so that you'd bought a big dog With little ears and called it 'dumbo' Which was a joke that got less and less funny every time Obviously you brought the dog along that night When you showed up otherwise alone, to my dinner party Having already rung ahead to ensure that all of my dishes Had been prepared in a completely nut-free environment Now quipping that it was for the sake of your 'imaginary' husband Because several years on from the wedding That none of us were invited to We still hadn't met him, even though you always said he was coming Before suddenly he couldn't make it Because he worked away a lot with work But mainly because he didn't really exist And you broke down in tears in my kitchen Certain he was seeing somebody else How reckless we'd all been to tolerate your fabricated reality But until then I didn't have the guts

To put an end to the ever maddening scenes So with a solemn nod and totemic silence

I walked over to the cupboard where I kept the snacks
Took a pinch of dry roast dust from the loose pegged bag
Sprinkled an inch into the upturned palms of your trembling hands
And said
'If you just rub some of this
Round the rim of his can then no one will know
But we'll all understand'
It takes real guts to fake being nuts

You gotta bite the bullet and get it fixed You gotta get it seen to, so see to it That the story sticks That the story sticks That the story sticks That the story sticks You gotta bite the bullet and get it fixed You gotta get it seen to, so see to it That the story sticks That the story sticks That the story sticks That the story sticks Because stories that don't stick Mean someone's bound to twig Your alibis cooperate or they will be Fed to all the pigs

And it takes real nuts to break fake guts