When I was hearin' about Wu-Tang, I kept hearin' about these du des, they were comin' to places, tearin' shit up, everywhere th ey went. And it was like, they was-they was makin' a mark, and I kept hearin' the, the name and I knew, I knew somethin' was comin' with it, you could tell, you could just feel it.

I remember bein' around Wu and I'm like, um', "Damn, they just like us." You know what I'm sayin', the, the Raekwon remind me of this guy, Ghost remind me of this guy around my way. It was like cousins almost, it was like, you know, project kids. That's what it—that was the language, project kids. We felt it, we s melt it off each other, and it just shows you, out of those hou sing projects come some brilliant people.

The special thing about Wu-Tang bein' eight or nine guys was, e ach one was a rapper who could represent their own individual s elf within that crew. They were the example for all of us, 'cau se we haven't, we didn't really see that before, like more powe r to them, and show love to them, respect them, you know. They' re honorable. They gave us incredible skill. They gave us incredible poetry. And they gave us music that no one's touchin' to this day. It's timeless.