

# Reply To Dizzee

Wiley

Eskiboy

Tunnel Vision Volume 6 you know me

Hold tight the studio mandem but, you know what it is

I'm laughing in my head because like, one stupid yout's running around chatt  
ing rubbish about pussy'ole

And this and that, rah rah rah

And it, it, it's indirect

It sounds like someone's tryna to talk to someone but

I'm stepping up like

If you wanna talk, you should talk to me, direct, say my name

Because like, you're meant to be a big MC in the game

So why would you like, piss around

Run the riddim, let's hear the riddim though

Let's hear-

let's listen to this riddim, and see what's happening with the riddim

I said cah

(Rude boy, don't watch that)

Let's hear this (Cause if it's armshouse I'll rock that)

Yeah what is that right (And if it's on top you know I got that)

He said he's got it, so listen (Come through with a big baseball bat)

(Like blud, don't make me get old school)

He thinks he can get oldschool (Blud, don't make me get old school)

Oi Dyl, you're loosing it (Blud, don't make me get old school)

It sounds like you're loosing it brother (Blud, don't make me get old school  
)

(Stop rolling with that breda, you don't need him)

(He's a pussyhole, he's a chief leave him)

Is that so (Stop rolling with that breda, you don't need him)

Yeah, Tunnel Vision 6, listen (He ain't got your back if it's beef leave him  
)

(Why you rolling with that pussyhole)

(Moving with that pussyhole)

Yeah (You know that he's a pussyhole)

Yeah (I showed you he's a pussyhole)

Yeah (He's always been a pussyhole)

Yeah (So he will always be a pussyhole)

Yeah (You're still with that pussyhole)

Is that so (You must be a pussyhole)

Okay, that's what he thinks, so let's hear him

(As the bredda always chatting like he's strong)

(Sneaky fake fuck always running to his brother when it's on)

(Hardly backs the beef, last one swinging)

Okay, so he don't mean me (First one running making them stories he's a chie  
f)

(Bringing bredas to the ends, acting up)

I know he don't mean me in this verse (Putting on a show trying to talk funn  
y to his friends)

He's just talking to anyone (But his really not a don they know it)

Hold tight anyone, take it on if you want (And you know it, something must b  
e seriously wrong)

(Cause your parring, his mum calls you darling)

You get me (But his brothers got you shotting)

(And we know where you're stopping)

(I heard you both have beef with an older breh)

(You took a spark and he just stood there)  
Okay he's talking to anyone, I'm gonna let this verse pass though (Now that  
boys a pussyhole say it ain't true)  
(It started because of him and ended with you)  
(And it's that kind of shit that's gonna continue)  
Hold tight Cage (But I guess it don't matter if that's what you're into)

That's the joke (Stop rolling with that breda, you don't need him)  
Hold tight Cage, 'cause Cage knows (He's a pussyhole, he's a chief leave him  
)  
That this kid ain't got nothing for me, Cage knows that (Stop rolling with t  
hat breda, you don't need him)  
[?] doesn't matter (He ain't got your back if it's beef leave him)  
(Why you rolling with that pussyhole)  
(Moving with that pussyhole)  
Yeah (You know that he's a pussyhole)  
Yeah (I showed you he's a pussyhole)  
Yeah, alright, let me hear that second verse (He's always been a pussyhole)  
Let me see what he's saying (So he will always be a pussyhole)  
(You're still with that pussyhole)  
Tunnel Vision 6 (You must be a pussyhole)  
Let me hear what he's saying  
You'll see why I [?]

(The Sun's the biggest star in the sky)  
(But naturally its gotta make room for the moon every night)  
(Every friend got his time limit)  
(Even relationships)  
(Everything's sunny when the friendships tight)  
(A friend in need is a friend indeed)  
(But a friend with no money and no weed)  
Well you're wrong there (Could flip the script at a ridiculous speed)  
(And make a best friend and ex friend for the P)  
(A couple years ago in my road youth days)  
What was you a road you Dyl? (I was into pirate radio I guess it was a phase  
)  
(There was this one particular MC man)  
(He was an older in my ends and I thought he was the dan)  
Still am the dan you donut (So I started rolling with him kind of like a lit  
tle brother)  
(My cousin used to say he was a pussy undercover)  
Now hold on stop the riddim. stop there, stop there (I didn't think that it  
was nothing more than jealousy)  
Stop there (But I wish I woulda-)  
Let us stop  
Because you just said  
That, your cousin told you I was a pussy  
Hold on  
I have done more, for you, that your cousin has done for you in all the year  
s he has known you, yeah  
I have done more for you  
In Ayia Napa, I was there with you  
Going through dat  
You pinched Lisa Maffia's bum, why?  
You didn't even need to but you did  
So you're the donut  
And your cousin, said I'm the pussy?  
Alright, hold on  
Let us stop  
Because you just said  
That, your cousin told you I was a pussy  
Hold on  
I have done more, for you, that your cousin has done for you in all the year

s he has known you, yeah  
I have done more for you  
In Ayia Napa, I was there with you  
Going through dat  
You pinched Lisa Maffia's bum, why?  
You didn't even need to but you did  
So you're the donut, yeah  
And your cousin, said I'm the pussy?  
Alright, hold on  
Run the riddim again, run the riddim  
'Cause we're gonna get your cousin, at the end  
Run the riddim again

(Rolling with that breda, you don't need him)  
(He's a pussyhole, he's a chief leave him)  
Is that so (Stop rolling with that breda, you don't need him)  
Tunnel Vision 6, listen (He ain't got your back if it's beef leave him)  
(Why you rolling with that pussyhole)  
(Moving with that pussyhole)  
Yeah (You know that he's a pussyhole)  
Yeah (I showed you he's a pussyhole)  
Yeah (He's always been a pussyhole)  
Yeah (So he will always be a pussyhole)  
Yeah (You're still with that pussyhole)  
Yeah (You must be a pussyhole)  
Okay, that's what he thinks  
Okay listen  
See this boy?  
This boy has never come  
He's never tried to clash me (Pussyhole)  
He will never come around me on a stage  
You know why, 'cause he's a (Pussyhole)  
Because he is a pussyhole, yeah  
I step on stages (Pussyhole)  
And I come around the place but he don't come 'round near me  
So who is a (Pussyhole)

You get me (Stay away from those pussyholes, you can have it all)  
(Live endlessly tremendous forever ball)  
So he's going on with this third verse (Stand up for something or for anything you'll fall)  
But you know what stop the riddim cah I don't even wanna hear this (But definitely know when not to lose your cool)  
Stop the riddim (Cause it ain't what you show, it's what your concealing)  
And we've got something to say (Put a smile on the deepest negative feeling)  
We have got something to say  
You see what it is  
When you do riddims, or you're sending for something, or you're in a war  
Come a bit more direct than that  
Because since you were last here Dyl, for your information, like, we approached each other a bit more than that  
Like that wasn't really enough  
To take down Wiley in this day and age, that weren't enough  
So you need to go back to the studio, sort out your album  
And hold tight all the forum massive, everyone watching  
'Cause it's not about how much money you've got  
No one cares  
I've got P  
He's got P, Lethal's got P, Kano's got P  
But whether you've got P or not yeah, it doesn't matter  
You're either gonna win the clash or you ain't  
It doesn't matter if you've got 50 grand in your pocket  
You're either gonna win or you ain't

And I've got information for all those people, who everyone saying dudududu  
Lethal, Kano, and Dizzee yeah  
All three of dem, have got money  
I've got money though  
So what does that mean then? We've all got money  
Money don't affect me, it don't change me  
I just do my normal thing  
You ain't none of them three niggas on the stage in the hood, with the scene  
, for years  
So he must be a pussyhole  
Dizzee must be the pussy  
'Cause you ain't seen him, around man, for years  
Not on the same stage, not on nothing, yeah  
Okay  
Tunnel Vision 6  
Don't forget, Playtime's Over  
June the 4th  
Hold tight DVA, top boy producer  
Hold tight Sama  
Hold tight everyone, you get me  
And oh yeah I forgot  
Your cousin  
So your cousin said I was a pussy yeah  
Hold tight your cousin yeah  
He's a pussy yeah  
For him to call me a pussy and he don't know me, he must be a pussy  
And, you're a even bigger pussy  
'Because before when we was in Peckham, and your cousin was in beef, you did  
n't even back him  
Yeah  
So he's on the road telling you that I'm a pussy from then  
So he's a pussy, and you're a pussy, because you didn't even back each other  
So, hello