Lets begin with the past in front and all the things that you really don't care about now

You'd be exactly where I'm at

And to think you've got a grip well, look at yourself your lips are like two flaps of fat

They go front and back and flappidy flappidy flap

I'm on stage its all an act, I'm really scared that I may fall back on the abstract It'd be exactly where I'm at $\[\]$

If you're to be

The roaming eye well pry it open and let me tell you why it see s

The harsh realities

Lets begin with the past in front and all the things that you really don't care about now You'd be exactly where I'm at