

# Frankie & Johnny

Van Morrison

"We'll take it a bit slower"

"This is, this is the, huh, this is the first song I ever learned, actually"

Frankie and Johnny were sweethearts  
Lordy, how they could love  
Swore to be true to each other  
Yeah, true to the skies above  
He was her man, wouldn't do her no wrong

And Frankie and Johnny went walkin'  
And Johnny had on a new suit  
Yeah, Frankie spent one-hundred dollar notes  
Just to make her man look cute  
He was her man, he wouldn't do her no wrong

Frankie went over to the barroom  
Stopped for a bottle of beer  
Said to the old bartender man  
"Has my lover Johnny man been here?"  
"He was my man, Lord, but he'd been doin' me wrong, so wrong."

Yeah, Frankie looked over the transom door  
And there to her great surprise  
There sat her lover man Johnny  
Makin' love to Nellie Bly  
He was her man, but he was doin' her wrong

Well, Frankie lifted up her kimono dress  
And she drew (ladaladalala) out a little .44  
She shot once, twice, three times (three times) she shot him  
And through that hardwood (door) floor  
Yeah, she shot her man (yeah he was her man)  
Well, but he been doin' her wrong yeah

He said, " roll me over so careful ah  
Roll me over so slow,  
Oh roll me off to my left hand side,  
Because your bullet hurt me so,  
I was your man, but I been doin' you wrong."

Play it Chris!

Well, they sent for Frankie's mother  
Come down to Huddie's saloon  
To see what's the matter with her boy  
She come down, Frankie looked up at her  
Here what she said:

She said, "Oh Mrs. Johnson, oh forgive me please  
Well I killed your lovin' son, Johnny  
But I'm down on my bended knee  
I shot your man, 'cause he was doin' me wrong ah'.

She said, "I'll forgive you Frankie,  
She said, I'll forgive you not, not  
For killin' lovin' son Johnny,  
He's the only support that I've got,

'Lord, you shot my man and he was doin' you wrong."

Well, the last time I seen Frankie  
She was a-sittin' in a dungeon cell  
She would be there lonely, herself  
With no one there to care  
She shot her man, a-he'd been doin' her wrong, so wrong

Well, bring out the rubber tired (hearse) so long  
You gotta bring out your pony and trap  
Yeah, they're gonna take Johnny, Johnny to the cemetery (graveyard)  
And he ain't never coming back  
Well, he was her man  
Oh, but he been doin' her wrong, so wrong

Well, the story ain't got no moral, Lordy  
But the story ain't got no end  
Well, the story only goes to show  
That there ain't no damn good in men!  
She shot her man (he was her man)  
But he was doin' her wrong

Yeah, ba-da-ba-ba-da-ba-ba-da-ba-ba-ba.

Woo!

Thank you very much.