If I die and you forget my name
I won't cast no shadow, I won't throw no shade
And if I never get to walk along no hall of fame
It won't bother me none because I'm in, I'm in my own lane

Own lane, with my own sound, with my own look, with my own mone y, with my own cars

With my own bars, with my own trucks, with my own house, with my own chick, I don't want nothing of y'alls

And by me saying that with the numbers I got they say it takes big balls 'cause the big leagues see me

And I might fuck a preposition up for myself as a nobody dude c oming up from Tennessee

Yeah they talk to me like I'm a fucking idiot and they can get me a life I can't get on my own

But I don't want the life that these airheads live but I guess I can't get it through that thick-ass skull

Sony hit me up and said they wanted the name erased from the so ng that I did with Luke Combs

'Cause they don't want him labeled as a racist and the song "Ou tlaw" don't fit his image at all

So if you look on YouTube on the same damn song, his name got ${\rm e}$ rased about 8 months ago

And I was worried if I didn't take his name off, the label that he signed by was gonna come sue me bro

But I never said nothing, I just brushed it off, I was always t aught to let bullshit go

So "can you get a outlaw" after I'm gone? I'm not sure but hope fully so

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My own lane, full of black rubber and spray paint, the smell of muscle cars and trucks with old leaks

'Shine stills burning way way high on the ridge, I know where they're all at but I ain't no snitch

I'd rather be a outlaw than a weak-

ass bitch, that's how you end up wrecked laying up in a ditch And motherfuckers don't get it, but they single me out, for being too damn real 'cause I ain't a sellout

Go ahead, smile away, put the cash in your pocket, you can be recycled but never ever me partner

I'm the only Churchman, sipping Jack on a Sunday, a bad motherf ucker, hope God forgives me

Hell, what am I saying? Every angel falls, God made whiskey and

the weed in my palm

And he gave me the soul to pour off in my songs and feed off of the emotion I stay dragging along

So with that being said when I get to the Gates, I need a murde red out Chevy with an old tailgate

A bottle of the devil's cut in an unlimited tanker, gasoline so clean I could possibly drink it

Just spitting flames for my fanbase and my last name, undergrou nd kicking I ain't even talk about my grave

Talking 'bout the legacy I'll leave laying up in my state, the man who never gave his heart to be a fucking fake

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