My trucks so clean, you can lick the white walls and drink the gasoline

My pockets so deep I can eat McDonalds 5 days of the week I got so much soul the devil is jealous, wanna be down with the king

I'm off the ground I float like a jet of propellers, a Vietnam machine

Speaking of Vietnam I'm in this beat like a heater in Vietcong When I spit with the kerosine

Preaching of see 'em wrong, grabbin' this piece I retrieve 'em and lead 'em wrong with this gift of a Chevy dream

Reaching the sink and then like rap the heat like a teeter now bring it on when you hit you can barely breathe

Leap in the creek and the pond

Back in the streets like a dealer to feed 'em songs, I blend in with everything

I'm too rock for hip-hop
Too hip-hop for rock n' roll
I'm too city for rednecks
And I'm too country for city folks
But I don't give a fuck what they want from me
I can only give 'em what I know
I guess you can just call me
Out of motherfucking control

I get so drunk I lean against walls when there is no wall My team is so rowdy they throwin' up the rebel flag when there is no cause $\[\frac{1}{2} + \frac{1}{2}$

The south is still dirty, my Chevy parts are clapping, I need n o applause

Roll up like a tornado windpark, 50 seat with nothing but hogs I grew up on ZZ-Top when mama was bar-

hopping for easy jobs, I'm set with a TV nod

I grew up in need of pop when mama was star-

shopping for Iggy Pop's, I happily needed not

They grew up a few easy crops and mama was more popping when I sat with the PD cops

I knew it was either rock and if wanted more options for me to block I happened to see hip hop

Give a fuck if you understand it, how would I expect you to, I barely comprehend it

How I ended up standing with Shady, shaking hands with 50 like it was planned for me maybe

I'm a juxtaposition of musical composition

I'm America's sweat stain, what's left in the kitchen

Take the garbage out with the beggers and jump in the fucking b

ag

Digging for hand-me-down's, like I forgot what I have Nobody told me how to do me, it just is An evolution of rap and rock 'n' roll mixed with Country-ass Memphis, Tennessee hillbillies Tobacco spitting white kid listen with intent Metallica, Triplesix, OutKast, Johnny Cash Deadhead hippie shit I'm grateful these hippie kids are able to witness it Benefit from the pen, ye, I begin Thank you, Eminem, there it is