Well there ain't much entertainment
In a town this size and all
So I got myself up, dressed for this arraignment
'Cause I don't think I'm ready for the fall

Now I find my thoughts deep in this room all by myself Thinking the moon might just explode if I don't leave And the more I wait It seems the more I hate this town For what it's doing to me This is when I need you most of all

Then I stepped upon a landmine
And I saw my future rise
I'm getting to know you
Between the lines

I dropped down about one forty-two
Hoping to get more looks from you
But it never made much difference in your eyes
And I suppose that it couldn't have helped things much
To set this day in a whirlwind rush
After finding out the backseat changed our lives

Then I stepped upon a landmine And I saw my future rise Now I'm getting to know you Between the lines Between the lines

It's 5 a.m. and if I run
I'm sure to pay for what I've done
But if I stay I'm sure to wish I ran
And though I knew this day would come
I never thought that I would run
From someone who is blind to me
You're as blind to me as you could be

Na Yeah

Then I stepped upon a landmine
And I saw my future rise
Now I'm getting to know myself
Between the lines
Between the lines
Between the lines
Between the lines