

# The Masochism Tango

Tom Lehrer

Another familiar type of lovesong is the passionate or fiery variety, usually in tango tempo, in which the singer exhorts his partner to haunt him and torment him and, if at all possible, to consume him with a kiss of fire. This particular illustration of this genre is called the masochism tango.

I ache for the touch of your lips, dear,  
But much more for the touch of your whips, dear.  
You can raise welts  
Like nobody else,  
As we dance to the masochism tango.

Let our love be a flame, not an ember,  
Say it's me that you want to dismember.  
Blacken my eye,  
Set fire to my tie,  
As we dance to the masochism tango.

At your command  
Before you here I stand,  
My heart is in my hand. ecch!  
It's here that I must be.  
My heart entreats,  
Just hear those savage beats,  
And go put on your cleats  
And come and trample me.  
Your heart is hard as stone or mahogany,  
That's why I'm in such exquisite agony.

My soul is on fire,  
It's aflame with desire,  
Which is why I perspire  
When we tango.

You caught my nose  
In your left castanet, love,  
I can feel the pain yet, love,  
Ev'ry time I hear drums.  
And I envy the rose  
That you held in your teeth, love,  
With the thorns underneath, love,  
Sticking into your gums.

Your eyes cast a spell that bewitches.  
The last time I needed twenty stitches  
To sew up the gash  
That you made with your lash,  
As we danced to the masochism tango.

Bash in my brain,  
And make me scream with pain,  
Then kick me once again,  
And say we'll never part.  
I know too well  
I'm underneath your spell,  
So, darling, if you smell  
Something burning, it's my heart.

Excuse me!

Take your cigarette from it's holder,  
And burn your initials in my shoulder.  
Fracture my spine,  
And swear that you're mine,  
As we dance to the masochism tango.