

# Count to Ten

Tina Dickow

There are faces, there are smiles, so many teeth, too many arms  
and legs

And eyes and flashing buttons all around me

Imma watching, Imma breathing, Imma pushing, Imma wishing

That these walls would not be talking quite so loudly

I have burned down once before, I've pulled myself up from the  
floor

And I am looking for a reason to stay standing

But sometimes it's just too much, it's not enough, it's something  
else

It's so much bigger than my head, it's too demanding

Sometimes the fastest way to get there is to go slow

And sometimes if you wanna hold on, you got to let go

I'm gonna close my eyes

And count to ten

I'm gonna close my eyes

And when I open them again

Everything will make sense to me then

I have met so many people, we've exchanged so many words

We've said it all and we've said nothing, but it's changed us

I have know a lot of men, some were lovers, some were friends

But all together were they merely passing strangers?

They'll control you with their silence, they'll control you with  
their words

And you'll control them with your body's coded signals

In the wild, entangled gardens of our insecurities

We lose our heads into each other's hidden pitfalls

Sometimes the fastest way to get there is to go slow

And sometimes if you wanna hold on you got to let go

I'm gonna close my eyes

And count to ten

I'm gonna close my eyes

And when I open them again

Everything will make sense to me then

Sometimes the fastest way to get there is to go slow

Yeah and sometimes if you wanna hold on you have to let go

(One,) I'm gonna close my eyes (two,)

(Three,) And count to ten (four,)

(Five,) I'm gonna close my eyes (six,)

(Seven,) And when I open them again (eight,)

(Nine,) Everything will make sense to me then (ten)