Writing a song about Lake Memphremagog
And tonight I don't believe
There are words to spare and be a tip and a nod
Admitting it's half the defeat

Tonight the non-essential worker is hunting the problem bears One sounds cornered and one can go no further And it all sounds like it's happening upstairs

Do you hear that?
Like dry leaves a-straggling
Or a guard dog's claws on cement
Or an idea that's gettin' more determined
To get where it's gettin'

This might be harder than keeping it simple Yeah, this can be simpler than keeping it real This might be harder than keeping it simple Yeah, this can be simpler than keeping it real

Shakespeare, you're a drunken savage Well, you're a sober and green-eyed Voltaire It almost sounds funny like two toughtalking goalies really going at it upstairs

This might be harder than keeping it simple Yeah, this can be simpler than keeping it real This might be harder than keeping it simple Yeah, this can be simpler than keeping it real

Tonight the non-essential worker takes on the greeneyed Voltaire

Who won't go further than sounding just like murder when everyt hing is quiet upstairs

Now do you hear that?
The song of Memphremagog
The shush-shush of his gentle lament
It's maybe a song that can't quite be determined till it gets w
here it's gettin