Along Comes Mary

The Manhattan Transfer

Every time I think that I'm the only one who's lonely someone calls on me
And every now and then, I spend my time at rhyme and verse and curse those faults in me
But then Along Comes Mary-and does she wanna give me kicks and be my steady chick and give me pick of memoriesOr maybe rather gather tales from all the fails and tribulations no one ever sees

When we met, I was sure out to lunch Now my empty cup tastes as sweet as the punch

When vague desire is the fire in the eyes of chicks whose sickness is in the games they play—
And when the masquerade is played and neighbor folks make jokes about who is most to blame today And the Along Comes Mary—and does she wanna set them free and make them see realities from which she got her name—
And will they struggle much when told that such a tender touch of hers will make them not the same

When we met, I was sure out to lunch-Now my empty cup tastes as sweet as the punch

Oh here she comes along - along she comes Oh Mary comes along - oh here she comes Ba ba ba - Ba ba ba Sweet as the punch

Then when the morning of the warning's passed, the gassed and flaccid kids are flung across the stars—
The psychodramas and the traumas gone, the songs are left unsung and hung upon the scars—
And the Along Comes Mary — And does she wanna see the stains—
the dead remains of all the pains she sent the night before
Or will their waking eyes reflect the lies and make them realize their urgent cries for sight no more

When we met, I was sure out to lunch
Now my empty cup tastes as sweet as the punch
Sweet as the punch (sweet as the punch)
Sweet as the punch (sweet as the punch)
Sweet as the punch (sweet as the punch)
Sweet as the punch (sweet as the punch)