

Oklahoma U.S.A.

The Kinks

All life we work, but work is bore
If life's for livin', what's livin' for
She lives in a house that's near decay
Built for the industrial revolution
But in her dreams, she is far away
In Oklahoma U.S.A.

With Shirley Jones and Gordon McRea
As she buys her paper at the corner shop
She's walkin' on the surrency with the fringe on top
'Cause in her dreams, she is far away
In Oklahoma U.S.A.

She walks to work, but she's still in a daze
She's Rita Hayworth or Doris Day
And Errol Flynn's gonna take her away
To Oklahoma U.S.A.

All life we work, but work is a bore
If life's for livin', then what's livin' for