

# 'Opportunity' Knox

## The Divine Comedy

Good morning, Ms Monroe  
Erm, have you got a mo?  
There's something you should know  
It's about Billy Bird  
He left without a word  
And what is more I've heard  
He had apparently been taking liberties with the company accounts  
Somebody must've sneaked 'cause there's a vacant seat  
And that's what I'm here about

You see these opportunities, opportunities  
They don't come along too often  
Opportunities, opportunities  
You've gotta take them whenever you can  
La la la, la la la, la la la, la la la  
Opportunities, opportunities  
You've got to grab them with both of your hands

I know, it is a shame  
But if you play that game  
You've no one else to blame  
But... how's the family?  
Perhaps your husband's free to play some golf with me  
This couldn't be your son  
No, no, you're much too young  
And could this be your daughter too?  
You really are a wonder  
I'd envy anyone who gets to be under you  
You know these opportunities, opportunities  
They don't come along too often  
Opportunities, opportunities  
You've gotta take them whenever you can  
La la la, la la la, la la la, la la la  
Opportunities, opportunities  
You've got to grab them with both of your hands

Good morning, Officers  
What's that? You'd like a word  
Concerning William Bird, hmm...  
Well yes, we had a drink  
He went straight home I think  
This isn't blood... it's ink  
So I have muddy shoes, what's that to do with you?  
To own a shovel isn't odd  
Hey, take your hands off me!  
I will come quietly, just tell me  
Tell me if I've got the job?!  
Because these...

Opportunities, opportunities  
They don't come along too often  
Opportunities, opportunities  
You've gotta take them whenever you can  
Opportunities, opportunities  
They have come and gone too often  
Opportunities, opportunities  
You've got to grab them with both of your hands

When opportunity knocks... you gotta... urghh