I-I I'm Mikey, I-I-I rock, I-I- I'm Mikey, I-I- I rock Check it. Hold the phone like a call on the other line I'm on the phone with a bone of another kind So hold on we could roll to the other side Side of my dome is the zone you could never find Grip hand you might need assistance Try to find where you are inside of my head Stay in line single file if you can Then, we can kick it like kickstands and, You know I peddle til the chain slips So fly propellers propel us to the angels Repellin the fellas that's jealous of the name It's Repellin to rappers as soon as I stage hit So one two one two mike check I'm out for hot in e.q. my steps I don't use bad grammar so please excuse this I'm just tryin to let niggas know who I is I-I I'm Mikey, I-I-I rock, I-I- I'm Mikey, I-I- I rock

Mission complete for all those who don't know Seyonarra to afros and old flows
The concept of rockin shows is so old
Just keep 'em off the wall like vans logos
Pull it together the spare change and hobos
Cause if you got change in your pocket
Then instantly the dames start flockin'
And if you'll show me to the stage
I rock.

Yea

Yes that song request, all I need is a mic and Inglish
Drop the beat all right I proceed to spit
Me and the beat start fightin with the snares and kicks
Now it's a riot on the track
Reason why is cause I'm fire and I'm hired to do that
And ii'm fire cause I'm liver then tha wire that was tired
Bought back from tha dead
Let it rest on ya head.
(if you don't kno who he is, it's...)
I-I I'm Mikey, I-I-I rock, I-I- I'm Mikey, I-I- I rock