Well you got the hands of a man and the face of a little boy blue and when you stand you're so grand there's a case just for looking at you

you're so young, you could have been the devil's son you're so young, but like a hangup I'll be sad when you're old and you're gone

WATCH OUT

you know the 48 Crash come like a lightning flash 48 Crash, 48 Crash
and the 48 Crash is a silk sash bash
48 Crash, 48 Crash
48 Crash, 48 Crash
Come like a lightning flash
a lightning flash
and it's a silk sash bash
a silk sash bash
that's the 48 Crash

## (Instrumental)

You've got the kind of a mind of a juvenile romeo and you're so blind you could find that your motor ain't ready to go

You're so young, you're a hot shot son of a gun you're so young but like teenage tearaway soon you'll be torn and you'll run

WATCH OUT

you the 48 Crash come like a lightning flash 48 Crash, 48 Crash and the 48 Crash is a silk sash bash 48 Crash, 48 Crash 48 Crash Come like a lightning flash a lightning flash and it's a silk sash bash a silk sash bash that's the 48 Crash

## (Instrumental)

CRASH, CRASH 48 Crash CRASH, CRASH 48 Crash CRASH, CRASH 48 Crash

CRASH, CRASH