```
You sure this is the place?
Yep, the house of Brian Beezle Dennis
Didn't they say this place is haunted or something?
Man, that's just some bullshit until I was inside, 'cause if the story's cor
rect, this is where all this sick Tech shit was created
So if we were like to find something - we could like sell it right?
You damn right! Now watch my back while I break this window
[*sound of window smashing*]
Okay, you go that way, and I'll go this way
Holla if you see something
Hey, I think I found something!
It's the bar-code cross! Move!
Now they say you're s'posed to -- twist the nine
Well, wh-, twist it
Sh- nigga, you twist it
I'll twist it
Oh, shit!
Kansas City All Day, God Damn It!
KC MO
Come on!
Whoa
Everybody!
KC MO
Come on!
Whoa
When I say Tech - You say N9ne
N9ne
Tech
N9ne
When I say Tech-Tech, you say N9ne-N9ne
Tech-Tech
N9ne-N9ne
Tech-Tech
N9ne-N9ne
Make some noise!
Will you please rise for the singing of our psycho national anthem?
Get the fuck up
Get the fuck up
Get the fuck up
Get the fuck up
Smack that shit
Work that shit
Take that shit
Smack that shit
Smoke that shit
Yah, mutherfucker
1, 2, 3, 4...
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What up, Technicians! Welcome to the V-T CD, Vintage Tech, baby! This is just to catch you up to speed, in case you missed a lot of my old shit That might of happened to be on some independent compilation of some soundtracks that never popped

Speaking of soundtracks, this first song, "Monster", was originally made for the OZ soundtrack

This shit was dope, but I wasn't no major name, so they wasn't fucking with me so -- check it out

This is "Monster", produced by Don Juan