

## Interview With Jason Whitlock

Tech N9ne

Yeah, an-and I appreciate you answering the questions I had about Genius, an an, I don't wanna try your patience, but, there some questions I been wanting to ask you about Tech, So, how do you react to people uh, that say you, Kutt, Scoob, that cha'll working alongside a devil worshiper. What about the Strange Music symbol being a snake and bat, you know, some people say the "s" and the "m" stands for, Sado-masochism, an, an, the barcode cross that means the evil is god, how do you explain that.

I mean, I mean man, I questioned him using the snake which is a serpent like the devil, and a bat which is a creature of the night you know what I'm saying and even a cross, but it's Tech man, he crazy, we just let him do what he do man.

[Whitlock:

The numbers, six, six, triple eight, forty-six, nine, nine, five...

I mean it just means Nutthowze, it's...

How do those numbers means Nutthowze? Explain to me...

You gotta look on the phone, N-N-U-T-T-H-O-W-Z-E, it just means Nuthouse and I think people try to make this thing into more than it is man.

Those numbers if you add em up, six, plus six, plus eight, plus eight, plus eight- if you add em up they equal sixty-seven, an an, you know Tech is always saying hes all sixes and sevens,

Yeahh...

You know some people say he's trying to say six is evil, seven is godly, you know, angelic, the name of his album originally, saying that's good, and bad, and he might've been saying, evil, is god the whole time, are you missin' this?

This just Tech provokin' ya'll, man, and ya'll fall for it.

Ok. You're music is really startin to spread, all across the world.

Yeah?

You know, you make the pay dues acceptable, rock the bells with N.A.Z. and Damien Marley. You're tourin overseas, it seems there's no limit to the success you guys are having, an an you're in the middle of a recession having this kind of success an an.

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I mean there's lots of businesses achievin right now dude! we are...

Just write this off as Tech N9NE, and he's so super talented, you know you might need to look deeper Krizz, man, who, what, are you followin...

Ay, man, I gotta go dude. This is too much for me...