Lifetime Users

.sPout.

check the shit out!!!

I choose to use my microphone to talk and I choose to use my fe
et to walk – over you when you keep on talking shit – about me
and my crew yes this is what I'm going to do, I choose to use m
y mouth to talk and I talk a lot – because of my job but I don'
t talk shit – cause for that – my mouth isn't built I use it fo
r two things – as a weapon – and a shield because this world ha
s turned into a battlefield here I use the words like a stairwa
y to the next floor where my crew is waiting – to use my words
for the .sPout.core. I choose to give all I have

check the shit out – two one two – guess who's coming – the rea
ltime crew check the shit out – two one two – guess who's comin
g – the lifetime crew

(chorus) real time cruisers – lifetime users lifetime – is what
 we choose to use realtime – is where we choose to cruise that'
s what we choose to use that's where we choose cruise

where we choose to cruise – is the real time what we choose to
use – is the lifetime my microphone is what I use to tell you –
 the latest news bad news – for those who want to abuse us good
 news – for those who want to come with us in our cruising .sPo
ut.core. – bus with the "fat speakers" in the back you are list
ening to the .sPout.core. – attack that is our sound – we use f
or this track to get you off the ground – and make you believe
– you can fly it is our life we're used to fly high – we don't
let it go by

we choose to use it – to let our style fly we choose to use it
– to disappear from here we choose to use it – to reach another
 level we choose to use it – to give a fuck about the "normal l
ife"

check the shit out – two one two – guess who's coming – the rea
ltime crew check the shit out – two one two – guess who's comin
g – the lifetime crew

(chorus)

lifetime users realtime cruisers lifetime cruisers realtime use
rs