New York City, 1981 I was lost in the junkie jungle I called in to the Factory on Union Square For a Warhol introduction

He saw me, and he said "Hi" And I said "Hi", and he said "Gee" And he asked me, and I asked he: A polaroid of me and he?

Saw right through him, and he through me Transparent men and mannequin "Great," I said, and he said, "Gee" And that was it, and that was we

He saw me, and he said "Hi" And I said "Hi", and he said "Gee" And he asked me, and I asked he: A polaroid of me and he?

I've got this, erm, polaroid picture, and it just takes the face of the pers on, I-I haven't learned how to do the body yet, but they usually... always c ome out great

But in my head, it all played out
In a silver-foiled room at the Factory
Joe Dallesandro, Candy Darling
Jackie Curtis and Pope Ondine
A crazy, groovy Warhol scene
The Velvets playing "Heroin"
And Nico danced in oil wheel lights
And Lou Reed had me in his sights

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I'm the new girl in town, and I meet Rita Hayworth, Jane Fonda, Lana Turner, Kim Novak, all the glamour girls. And I interviewed them and kept them apar t, and then at the end of [?]
Oh, just... well, actually, just, I try to make... try to make people look g ood. That's what I did

New York City, 1981
I was lost in the junkie jungle
Called to the Factory on Union Square
For a Warhol introduction
And now, if we exist at all
A polaroid stuck on my wall
Feel like my dreams
Were really just nothing at all

He saw me, and he said "Hi" And I said "Hi", and he said "Gee" And he asked me, and I asked he: A polaroid in he and me? This picture just takes a... picture of, um... just the face, and that seems to, err, I don't know, there's something about the camera that makes it loo k, err, make it just, um... just right. And it... it takes their head shots, it's like getting a passport picture. I, uh, y'know, take a half a picture from a picture and another picture and from...

(A polaroid, polaroid, polaroid...)

I'm the new girl in town, and I meet Rita Hayworth, Jane Fonda, Lana Turner, Kim Novak, all the glamour girls

It just takes the face of the person, I... I haven't learned how to do the b ody yet... I-  $\,$ 

I've done it, but not really. They usually always come out great