I had written him a letter which I had, for want of better knowledge,

Sent to where I met him down the Lachlan, years ago. He was shearing when I knew him, so I sent the letter to him,

Just "on spec", addressed as follows, "Clancy, of The Overflow.

And I think the same was written with a thumb-nail dipped in tar,

'Twas his shearing mate who wrote it, and verbatim I will quote it:

"Clancy's gone to Queensland droving, and we don't know where he are."

In my wild erratic fancy visions come to me of Clancy, Gone a-droving "down the Cooper" where the western drovers go.

As the stock are slowly stringing, Clancy rides behind them singing,

For the drover's life has pleasures that the townsfolk never know. $\label{eq:constraint}$

And the bush hath friends to meet him, and their kindly voices greet him,

In the murmur of the breezes and the river on its bars. And he sees the vision splendid of the sunlit plains extended,

And at night the wond'rous glory of the everlasting stars.

And in place of lowing cattle, I can hear the fiendish rattle

Of the tramways and the buses making hurry down the street.

And the language uninviting of the gutter children fighting,

Comes fitfully and faintly through the ceaseless tramp of feet. $\ensuremath{\text{}}$

And the hurrying people daunt me, and their pallid faces haunt me,

As they shoulder one another in their rush and nervous haste.

With their eager eyes and greedy, and their stunted forms and weedy,

For townsfolk have no time to grow, they have no time to waste.

And I somehow rather fancy that I'd like to change with Clancy,

Like to take a turn at droving where the seasons come and go.

While he faced the round eternal of the cash-book and the journal,

But I doubt he'd suit the office, Clancy of "The

Overflow".

In my wild erratic fancy visions come to me of Clancy, Gone a-droving "down the Cooper" where the Western drovers go.

As the stock are slowly stringing, Clancy rides behind them singing,

For the drover's life has pleasures that the townsfolk never know.