Chorus 2X: Napsack on my back Napsack on my back Napsack on my back (I carry a full pack) I rocks the blocks with the rugged hip-hop And I can't be stopped cause my jam pumps like Reebok Go get a grip as I flip the bic Don't slip cause I rip shit and I'll packs a biscuit So make em jump jump cause I gotta pump pump I'll stick it in your gut and see who jumps up So tell me now do you think you can hang With the Wu (Wu) Tang (Tang) boom (boom) bang bang Crunch that blast up the trunk of a punk With the funk that gots em doin the drunken monk On the Shaolin beatbox cause I rocks steady Don't sweat me cause I get crazy like Eddie Boom-bah, some say I am a superstar Tell em all I am what I am baby paw And my beats, fatter than fat, they're not funny Cause these drums remind me of One's 4 Da Money Now tell me that me and are can't drop hits Then you heard it but then you tried to rhyme and got dissed My style, my flow for real will have you chumped And I get like Ziggy and toss it up Chorus 4X My styles is dope so call the kid dynamite I writes the rhymes that's redder than bloodsight A trail of thunder with rugged hardcore When I rips the crowd the dancefloor gets sore I laid down my game with my shade and razor cane I laid down my game and parlayed with my gang A little rascal was a bad little bastard (So you're the rugged child) I see you're learnin fast kid Get the message I rapped several texts So don't even try to step to this with that old bullshit On how you better me and how you could do me Come on son, cause you know my style is groovy To the max as I watch and give a beatin And I got more bats in me than Michael Keaton Chorus 4X I'm kickin master Wu-Tang slang cause I'm a slinger I got a magic grip so you could call me Golden Fingers I'm rough and I'm tough but I keep it on profile want to peep my style take a ride to the Isle I'll meet you on the other side, we'll take ya dollar man To prove to my fans that I really am the man  $\,$ The hardcore shorty that will keep ya head boppin And while I keep rockin your ears will start poppin To that freaky flow and all that old good shit And not to be conceited but hey, the shoe fits Gimme room, I love to hear the next competition So I can prepare to give another ass whippin Short sneaky Shy-Shy the kid with the props I'll make your heart stop at the pop of a glock A Tech-9, an uzi, so what can you do me? But take his advice be the next one to sweat me