

Not Many

Scribe

Pito Saute Aukilagi!!! It ain't good, it ain't good 'cos you'll get jumped i
n my hood
Pito Saute Aukilagi!!! It ain't good, it ain't good 'cos you'll get jumped i
n my hood, ah!
It's the remix! yeah, uh, yeah, c'mon...ah, savage

I'm hearin' you still talking that shit but none of your actions here are sp
eakin' to me
I'm talkin' it, walkin' it, my stompin' style will stop your movement'
Hold up who's this? (aarrah!) Still leavin' you with cuts and bruises
So cut the bullshit before I rrrrock your face with a pool stick
Dirty, Dawnraid and Frontline, P-Money, Scribe, Savage and Con Psy
Everybody is feelin' that shit, I'm out your speakers like Ill Semantics
On stage for the crowd reaction, Everyone just bounce your asses
Keep it movin', uh-huh, New Zealand music
South Auckland raise your arms!!
Let me see you throw it up!!
And I will always represent my crew decep-deceptikonz! What!!

How many dudes you know roll like this?
How many dudes you know flow like this?
Not many, if any
Not many, if any
How many dudes you know got the skills to go and rock a show like this?
Uh-uh, uh-uh, I don't know anybody...
cha-hoo, yeah, yeah, c'mon, Savage!...aaaarrock a show like this! I don't kn
ow anybody

You know who this is, act right
It's the kid comin' up that's flow is untapped
Wrote enough drafts, know enough raps, off the head skill that'll crush cats

But it's hard to spit without comin' off arrogant
And y'all insist on droppin' comparisons
And y'all who sit, mouths runnin' and chatterin'
Get off my dick, you're so fuckin' embarrassing
Y'all don't want no part of this, upon this ish
I serve the ill like a pharmacist, I'm on to this
I've been broke like promises
so if you get me started kid you're gonna see the consequence and y'all
Don't want that
'Cos I stay on, gimme you're words to play on
and I'ma make your writtens look thick like you lost your pen and wrote it i
n crayon
But yo, y'all should play the back like scenery
I'm dope, the writings on the wall like graffiti
So, y'all can't even hold your own
You get a manicure if you're goin' toe to toe
Suppose you know, that I treat tracks like kicks 'cos I'm clean when I lace
mine
I break minds, If I put a watch in a bum bag that's the only scene where I w
aste time
Let's go

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How many dudes you know got the skills to go and rock a show like this?
Uh-uh, uh-uh, I don't know anybody
Frontline remix, Con psy up in it, come on, let's go

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How many dudes you know got the skills to go and rock a show like this?
Uh-uh, uh-uh, I don't know anybody...
Congratulations, you made it. Welcome to the reeee-miiiiix!

Scribe's here so give it up
I never put the mic down when I pick it up
I rip it up so dope this year, everybody want a hit of us
But y'all need to breathe because you're hiccin' up (hic)
We refuse to leave you can't get rid of us
Yo, they think I'm drugs because I come in the club
and I be dancin' by myself like I don't give a fuck, what-what?
Scribe on the mic I write an elegant flow
Even drop adagio for the lyrically slow
Not hypothetically, physically lettin' you know
I got my rhyme packed tight and we're ready to go
Made some mistakes in the past, that was yesterday
Today I'm on my way to a better way
Forever bringing together what you separate
So whether, you like it or not I'ma elevate
You know this rhyme is me takin' time to celebrate
Relax and take a breath y'all
I'm here to stay and not goin' away
And can I get a 'yes yall'? yes-yes y'all!!
ooh-ooooh!
Theres...check it out
No...check it out
One...check it out (ain't noone like me!)
Like me

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Not many, if any
How many dudes you know got the skills to go and rock a show like this?

check it out...check it out
Can you please give it up for Savage!
It's all good, thank you! it's all good when you come to my hood
Can you please give it up for Savage!
It's all good, Yeah!
Thank you!
Very much!
Peace!