

## Perspective (Skit)

Royce da 5'9"

But you've got people of all races coming together and tryna shape this from the ground up  
So now you got little white kids growin' up with black idols  
And you got black kids growin' up with white idols  
And you got- it's just this whole mixing pot  
Nothing has brought more races and more people from all different walks of life together than hip-hop  
No music has done that, I don't think anything has done that as much as hip-hop has  
So, in the same token, I can understand the frustration being that, you know, damn near every form of music, period  
Was created by black people  
So, you got Chuck Barry, you got Rosetta Tharp  
And rock n' roll is starting to get some attention but then along comes Elvis  
And people are acting like, "Oh my God I've never seen this before"  
You've seen it before, but you might not have seen a white person do it to this level  
So now, he sells the most records and people are callin' him the king of rock n' roll right?  
But, on the flip side of the coin, if I'm a black kid, growin' up in say the 60s, 70s, 80s, whatever right  
And I'm lookin' at TV and nobody looks like me and it's very stereotypical and I'm lookin' at fuckin'-  
I'm lookin' at toys and everything is white, the fuckin' action figures are all white  
The fuckin' superheroes are all white  
Like maybe there's one or two black superheroes mixed in there with mostly white  
I don't know how I'd grow up and not have a chip on my shoulder  
On the other flip side of that coin  
We don't get to choose our parents, we don't get to choose what color we're born  
It's more about- at that point it becomes "You're born here, you are what color you are, what nationality you are"  
And it's what you do with it, right  
To make a difference  
To make a difference  
To make a-  
To make a difference