

Phonetics

Reptar

Phonetics Lyrics

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Good Morning, I can feel your feet and they are twitching When
my feet twitch, it means that I'm upset Goodnight, I can feel y
our body, it is moving When my body moves like that it means I'
m depressed

A movie? No, I don't think that I could handle a movie If I did
anything else I think my head would implode Phonetics? Oh, wel
l that sounds like an interesting major You see I have a lisp s
o they've troubled me my whole life

All the consequences sent to all the awkward places Sent to all
the awkward places I am too And all of these emotions buried d
eep in emotional oceans You spend the rest of your life finding
out what they do

Collective? No, I've never heard of the collective But if that'
s what you like I'm sure I'll like it too

Institution? No, I've never fought the institution I'm scared o
f all the bad things they might do

And when I reach out my hand You don't, you don't, you don't un
derstand They never understand just for one night understand

Comfort, comfort I want to comfort you And tell you all the goo
d things that I can do With my thighs, my hips, my mouth, my li
ps for you

All the consequences sent to all the awkward places Sent to all
the awkward places I am too And all of these emotions buried d
eep in emotional oceans You spend the rest of your life finding
out what they do

Pent up, my self-expression is absolving me Of all the bad thin
gs that I used to be, of all the bad things that I used to be

Effeminate whine, I called across and wrote over the phone And
we are, we are, we are alone; we are, we are alone

An off-white smile, too much to swallow all alone To much to sw
allow all alone

When I leave here tomorrow or today; please don't say that shit
's okay Even your mother knows it not okay It's not okay

All the consequences sent to all the awkward places Sent to all

the awkward places I am too And all of these emotions buried deep
in emotional oceans You spend the rest of your life finding out
what they do

After your clothes have spoken, and your temperament is taken
Then you truly are the fakest one I know All the words I'm using
I am very carefully choosing So as not to take a poet's point
of view