

Hold me in your heart, not in your hands
Love me like my nan, love me like my fans
Bear me in your mind, keep me in your plans
Tell me what I did, help me understand
Manifestin' millions, that's my mood
I know I need to heal, I need my soul soothed
We all come from circumstances that we don't choose
You gotta find your own groove and be your own proof
And nothin' hurts harder than them home truths
I put my own work in, I grew my own fruits
Passion fruits of my labour, let me show you
I'll take a little, take the rest, I'll indulge you

Coping with my freedom's getting easier
I find coping with my success much less
I see everyone around me getting greedier
We couldn't ever picture this when I was on that bunk bed
You know me, the amount of times I made 'em free it up
And I don't know about you, but ain't no me and us
I'm tryna learn to unlearn so I can readjust
'Cause all I ever wanted was a key of dust
And more teeth for this hammer, that'd be a plus
And my riders coming with me, I don't need a fuss
Look, I know that I hurt you and there's repercussions
But you can't put your people in these discussions
Maybe I'm just broken and I need dysfunction
Cah I grew up with some killers in the streets of London
Sometimes I wanna pack a bag and leave the country
But I can't cah I was sending everybody country
It's wintertime, but somehow you're looking summery
So tell me 'bout your day, I need a summary
Somebody shoulda put you in a gallery
'Cause in reality, they're uglier than vanity
I love you in actuality, so hurt me subtly
They put you in every position except recovery
I use loyalty as currency, nothin' monetary
How you common but you got no common sense or common courtesy?

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All I know is that I don't wanna hear nothin' about you gotta be a certain type of-, certain artist
And that to be successful, you gotta make a certain type of music and all this is la-la-la-la-la
'Cause time and time again, man's proven that, that, man's, that, that's not the case

And time and time again, man's proven that real is back in style