You play girls like a man, but your eyes are like a child Your face is cool and calm, but your hair is wrecked and wild You hide behind your metaphors and pray that no one sees The fare behind your poker face: your dark and twisted needs The girls all think you love them, but they make you feel sick You smile and whisper in their ear but drop them just as quick The bottles 'round the back all contain the hearts of lovers Lipstick stains on the pillow and lies under the covers

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Let me in, wear me out
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Your fragile heart and your paper skin
Such a beautiful boy filled with so much sin
Your reflection is your very worst enemy
Behind the glass is an angel, but the devil's beneath

You smile at the moon even though it's haunting you
You wonder if it ever feels as lonely as you do
Your nose is always bleeding but it's fine 'cause it looks pretty
It doesn't scare you like it did before the angel city
You maniac you tortured artist, do you crave attention?
Your shaking hands a consequence of how much you don't mention
Your mind was made of magic, now its ugly and diseased
Hell is in your hair dye and your head's between your knees

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Your fragile heart and your paper skin Such a beautiful boy filled with so much sin Your reflection is your very worst enemy Behind the glass is an angel, but the devil's beneath

You're so lonely, choked on money
Do you ever feel like you completely?
You're so quiet, eyes look tired
You look like you're barely alive
You're unreal, I can feel
Every single bone by your spine
You're so pretty when you're spitting
In the sink, but you can't think straight

Let me in, wear me out Let me in, wear me out