

# Head Rush

Pete Rock

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Yo... before the Greeks and the creeks..  
It's an old Pete Rock classic, nigga, yo

Before the Greeks and the creeks, before you can stand  
Before your hands and your feet, from a band or a beat  
We would stand on the street, with our hands on our heat  
Twelve grams, twelve feet away, balled up in a sheet  
Of Reynold's wrap, one smack, leave's your dentals back  
Your voice get quiet like the voice in the instrumental track  
Slick from the lip lisp, son, sip the citrus  
My voice unfolds, with the soul of The Whispers  
On the block, we rock loud like The Pistols  
Up in the crib, my wiz drinkin' a Harvey's Bristol  
Natural flavor, yours be artificial  
I blow holes in skin, like big nose through snotty tissue  
They go berserk, when the dollar dollar bill is on  
The thrill is gone... upgrade to the silicone  
That's birth of four billion, eight hundred milli-on  
It's not official until I smack the W, silly on  
From the valleys of Ohio, to the sounds of Cairo  
Still hit, like the whirlwind kick of Ryu  
Zig-Zag-Zig Allah, still puzzled like the jigsaw  
You renig', you get jinxed, pa, Pete Rock exclusive..

We boat guard the road, like trucks on the turnpike  
Smoke by the load, just to see what it burns like  
Architectural design, intellectual rhyme  
Official stripe, movin' on a diagonal line  
With thugs trapped, scholars they want the books back  
The piece, they turn us off, the moment they look back  
The castling position, made weak by a wind calm  
Knights lose armor from the pressure, we bring on  
And fire all these shots in the rhymes with mad flames  
Kept the cramp game, and he posted on bad squares  
The king's the kick, the queen's the snare  
The bass are minor pieces that move in a pair  
Quick to break through, an un-parallel opponent  
I do it on the regular, at any given moment  
Check the venue, those to make the saga continue  
Before you check the credits, the swords is all in you  
It's real... it's real... it's real... it's real...