Α

There is a fine line, between recklessness and courage $$\operatorname{\textbf{D7}}$$

It's about time, you understood which road to take

Y F#m

It's a fine line, and your decision makes a difference $$\tt D7$$

Get it wrong, you'll be making a big mistake

ח

Come on brother, all is forgiven

Α

We all cried when you were driven away

D

Come on brother, everything is better

Bm E7 A

Everything is better when you come home and stay

A+/F F#m A7/G

Α

Whatever's more important to you

F#m

You've got to choose what you wanna do

D

Whatever's more important to be

Α

That's the view that you've gotta see

There is a long way, between chaos and creation

If you don't say, which one of these you're gonna choose

It's a long way, and if every contradiction

Seems the same, it's a game that you're bound to lose

Come on brother, all is forgiven
We all cried when you were driven away
Come on brother, everything is better
Everything is better when you come home and stay

Am7 F#m7 Am7 F#m7

Am7 F#m7

Come on back, come on back

D7

Come on back to me

A+/F F#m

A7/G

It's a fine line

 $\mathtt{A}+/\mathtt{F}$

It's a fine line

F#m

Whatever's more important to you

A7/G

You've got to choose what you wanna do

$\mathbf{A}+/\mathbf{E}$

Whatever's more important to be

F#m

Well that's the view that you've gotta see

A7/G

It's a fine line

$\mathtt{A}+/\mathtt{F}$

It's a fine line

F#m

It's a fine line

A7/G

It's a fine line

$\mathtt{A}+/\mathtt{F}$

It's a fine line

Α

It's a fine line