

Well, the subject of the work is obviously political. It's not party politics, it's the politics of people. Not only their dreams but also the nightmares of people that are caught in the firing line of war or rape or whatever it is that's negative to life. But uhm ... I never did these pieces without some sort of symbol of hope so you have to find it in there, I think. Somewhere. Because I think the resilience of humans is absolutely extraordinary. You know, to come through a lot that I've never experienced and I hope never to experience but I've met people who've been through the horrors of life and have come out on the other side still sane, which is pretty amazing, very inspiring

Some sort of symbol of hope - you have to find it in there