

James Cameron Took My Bitch (Interlude)

Night Lovell

I think it has to do with all those things overall if you want
to sum it up thematically
With a sense of entitlement that we as humans have for that which
does not belong to us
We view nature as something that belongs to us
It doesn't belong to us

And in the middle of this there's a great big love story?

That's right, exactly. If that weren't enough
It's like those old RonCo ads: "it slices, it dices"
It's one big love story

And somewhere in the neighbourhood of less than five hundred million
dollars to make...

Yeah, I think it's safe to brag about that
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