Days into weeks of Sunday afternoons

Nothing much for us to say nothing real for us to do

Just watch the carousel go round and round in endless circles

In the pupil of the Deadeye until you just feel numb

It's virtual Jerusalem. There's not much trouble anymore

It's mostly the blissed-out stuff that people really go for

And the juggernaut tyranny of oblivion 4/4

Double, triple bluff and then back on itself

A world of ironies and tribute bands, everything downsized

I don't know where it was but I swear I've heard that song

It was a century of answers and all of them have been wrong

Wake me in a thousand years

Sorry little island, you look better in the rain
You looked more honest in blue or something we can't see throug
h

And out across the world I see four billion claims And all of them have faces and all of them have names Enough. Wake me in a thousand years

The Prozac dawn opens milky white
I don't remember what it was I got so passionate about
It's all now digitally synthesised, seduced, stainless
The bad smell of poverty disguised, deodorised
There's just the scent of money and Privilege still intact
A century of madness put to sleep to start over again
Here comes the Presidential train

We looked into the crystal and we felt the Fear But it's already here, it's already too late We're learning to love the things that we hate We're learning to love the things that we hate