I wrote my way out
When the world turned its back on me
I was up against the wall
I had no foundation
No friends and no family to catch my fall
Running on empty, with nothing left in me but doubt
I picked up a pen
And wrote my way out (I wrote my way out)

I picked up the pen like Hamilton Street analyst, now I write words that try to channel 'em No political power, just lyrical power Sittin' on a crate on a corner, sippin' for hours Schemin' on a come up, from evening'to sun up My man awaitin' trial, misdemeanors we younger Courtroom prejudice, insufficient evidence Jailhouse lawyers, these images still relevant Flickerin' lights inside my project hall Sickenin', the mice crawl all night long And '87 Reaganism, many pages I've written on Writin' songs about rights and wrongs and bails bonds Master bedroom, bigger than the crib that I was raised at I'm the architect like I wrote the code to Waze app I'm driven, black Elohim from the streets of Queens The definition of what It Was Written means Know what I mean?

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I really wrote my way up out of 6E Develop relationships with fiends, I know they miss me Before the metrocards, it was tokens, I did the ten speed Never had wrote a rhyme in my life, what was a sixteen? At sixteen, arrested in housin', trips to the mountains Came right back, trappin' off couches, watchin' for mouses Only tools we was posed with, had a spot, smoke lit The hate is just confusion, pay attention how them jokes switch Diadora was my favorite, the Mark Buchanans Mama couldn't afford them, I learned everythin' on the border That's a big 8, Clicquot parties with private dancers with no mixtape Bumble Bee Tuna, now we could get steak I persevered, composition, I kept it close Competition near, I'm a Spartan without the spear Three hundred rhymes, it was written before I wrote it Opportunity knockin', might miss it, that window closin' This poetry in motion, I'm a poet

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High speed, dubbin' these rhymes in my dual cassette deck Runnin' out of time like I'm Jonathan Larson's rent check My mind is where the wild things are, Maurice Sendak

In withdrawal, I want it all, please give me that pen back Y'all, I caught my first beatin' from the other kids when I was caught readin'
"Oh, you think you smart? Blah! Start bleedin'"
My pops tried in vain to get me to fight back
Sister tapped my brains, said, pssh, you'll get 'em right back
Oversensitive, defenseless, I made sense of it, I pencil in
The lengths to which I'd go to learn my strengths and knock 'em senseless
These sentences are endless, so what if they leave me friendless?
Damn, you got no chill, fuckin' right I'm relentless
I know Abuela's never really gonna win the lottery
So it's up to me to draw blood with this pen, hit an artery
This Puerto Rican's brains are leakin' through the speakers
And if he can be the shinin' beacon this side of the G.W.B and
Shine a light when it's gray out

I wrote my way out
Oh, I was born in the eye of a storm
No lovin' arms to keep me warm
This hurricane in my brain is the burden I bear
I can do without, I'm here (I'm here)
Cause I wrote my way out

I picked up the pen like Hamilton
I wrote my way out of the projects
Wrote-wrote my way out of the projects
Picked up the pen like Hamilton
I wrote my way out of the
Wrote-wrote my way out of the projects
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(I wrote my way out)
Really, I saw like a hole in the rap game, so if I wanted to put my little t

wo cents in the game, then it would be from a different perspective (I wrote my way out)
I thought that I would represent for my neighborhood and tell their story, be their voice, in a way that nobody has done it
Tell the real story