

Excuse My Rudeness, But Could You Please RIP? (???????RIP?)

Mori Calliope

Minasan!

Kyō no tanoshī raibu haishin ni kitekurete makotoni arigatōgozaimasu

Kyō no rappu shitai to omoimasu. Dewa, hajimemashou ka?"

Fuck it

Modern-day killers really must hate fun

More often, people takin' lives rockin' knives and guns

The real murder connoisseurs in the ruins of hell

Got used to luring the audience with moe that sells, 'cause

To my surprise, snatching' lives Toriaezu kinshi

Nice try, stoppin' the motherfuckin' Da Vinci

Of human erasure, can't stop the pace, sir

Make sure when "standing off" my rhymes slay first

Jealous haters out there, high-five! I see you

"No one's gonna buy this." Bitch, I believe you!

Cute as all hell, in a literal sense

A bitter pretense

But the views are all tell, no show, dollars and cents

Don't mean nada to the queen of "sayonara"

Scythe and other super radical toys to tear your heart

Apart at the seams, still the killer of your dreams!

Slip your soul into my pocket, then I flee the scene-

It's like that

If you take my advice, you'll get killed by what'cha don't know!

But the other saying that I like so much more

Is along the lines of "you reap what you fuckin' SEISO"

Gotta know, ain't it so, could ya let go of your soul for me?

SugoiDIEsuki ☐

I'm not asking for much: do me a favor and die?

Gomen, shitsureishimasu ga shindekudasai

"Kill 'em with the bass"

Korosu no koto gaTANOSHII

(Teehee, bitch)

Murder is so fucking kawaii

(Kawai, ne!)

Shinigami sensei +Calliope!

Kill 'em with the bass, 'til we get 'em to say:

Alright! "YAY! sutekina ansatsu ☐"

So it goes:

"Dead Beats, listen up!" It's what'cha want?

Me comin' in the night for ya!

Katte ni yatteru jigoku de hanzai janaikara ~

Bass high enough to exterminate ya

You'll dance anyway, 'cause it's human nature

Demo, sono zen nantonaku issho ni tanoshimou ☐

Anata no shinu hi made!

Mōshiwakenaidesu, yari sugimashita

Nande keigo de rappu shi teru? Chotto henda

Not what you expected? Better tell you straight-forward

Hear you all the way in hell, slamming on your keyboard

Go ahead and BE sore, but I won't run

'Cause I'm a workaholic business-lady getting shit done

Taking souls? Not an industry for suckers, for one

A bitter pretense
But the views are all tell, no show, dollars and cents
Don't mean nada to the queen of "sayonara"
Scythe and other super radical toys to tear your heart
Apart at the seams, still the killer of your dreams!
Slip your soul into my pocket, then I flee the scene-
It's like that

If you take my advice, you'll get killed by what'cha don't know!
But the other saying that I like so much more
Is along the lines of "you reap what you fuckin' SEISO"
Gotta know, ain't it so, could ya let go of your soul for me?
□□□DIE□□□
I'm not asking for much: do me a favor and die?
□□□□□□□□□□□□□□□□

"Kill 'em with the bass"
□□□□TANOSHII
(Teehee, bitch)
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□□□+Calliope!
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Go ahead and BE sore, but I won't run
'Cause I'm a workaholic business-lady getting shit done
Taking souls? Not an industry for suckers, for one
But it's a mistress of darkness's day in the sun~ (□□□...)
C A double L I O P E
I really love this fake-murder shit's eye-opening
Taking words I get right off the cuff, and script my own thing
"Murder with words ain't enough?" that was the past me! (Sorry~)
Gonna take a first-class master V to blast me
Humans, come at ME, I'm "masochistic" actually
Huh... whatever that means. (□□)
Yes, whatever that means
Come a little closer □□□
Then laugh at me (Sup bitch?!)

If you take my advice, you'll get killed by what'cha don't know!
But inside, I'm kinda nervous and I don't know what the word is
For the other side of the gap? FUCK IT, "□□"!
Setting out, do as I'm supposed to do, I'll get close to you
□□□□DIE□□□
If it's alright with you, could I end your life?
□□□□□□□□□□□□□□□

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