We leave the party at two or three You hitch a lift in my Cabriolet And though it's misty I'm just too tired or too lazy to close t he soft top And I don't stop you when you curl your body, cold in your litt le black mini And hold against me All night I've been flirting with everyone except you How you explain my failure to find you as attractive as everyon e else seems to I just don t know But there's wind in our hair and drink in our systems Breaking the ordinary inhibitions And on the cassette some Louisiana Creole music And you decide you want a cigarette And though it only takes a second to demonstrate the gadget in the dash I miss the black and white chevrons of the steep bend warning And there's the sound of something smashing Then nothing beneath the tyres of the Cabriolet... In the sudden shock of silence, with the morning star above you Lying bizarre in the wreck of my car . . Maybe I'm drunk or hallucinating Maybe this isn't happening Maybe you aren't lying there with tears in your little party dr ess At the waist and the breast Because in real life I was never this aroused by you I was never this impressed Your face unharmed, unstained but drained pale Is suddenly more strange and beautiful than anything I've ever seen or ever will Bathed in the light of the morning star I see someone I never took the trouble to know, someone I only now begin to feel I could love or make love to I'm moved and aroused to see you in this strange new way In the starlight filtering through the myriad fragments Of the freshly shattered windscreen of the Cabriolet

In the sudden shock of silence, with the morning star above you

...I love you

Lying bizarre in the wreck of my car