

Astronomy

Metallica

Em **D**
1. Clock strikes 12 and moondrops burst,
C **B** **Em**
out at you from their hiding place.

Em **D**
Like acid and oil on a madmans face,
C **B** **Em**
his reasons tend to fly away

C **B**
Like lesser birds on the 4 winds,

C **G**
yeah, like silver scrapes in may

C **B**
Now the sands become a crust,
C **B** **Em**
and most of you have gone away

2. Come Suzie dear lets take a walk,
just out there upon the beach
I know you'll soon be married,
and you'll want to know where winds come from
Well its never said at all,
on the map that Carrie reads
Behind the clock back there you know,
at the 4 winds bar

E **C** **D** **E** **E** **C** **D** **E**
Hey! Hey! Hey! Hey!

E **C**
*: The four winds at the 4 winds bar,
D **E**
2 doors locked and windows barred
E **C**
One door left to take you in,
D **E**
the other one just mirrors it.

E **C** **D** **E** **E** **C** **D** **E**
Hey! Hey! Hey! Hey!

E **C**
Hellish glare and inference,
D **E**
the other ones a duplicate
E **C**
The queenly flux, eternal light,
D **E**
yeah the light that never warms
E **C** **D** **E**
Yes the light, that never, never warms.
E **C** **D** **C**
Yes the light that never, never
D **D** **C** **D** **D** **C** **D**
warms, never warms, never warms

3. Clock strikes 12 and moondrops burst,

out at you from their hiding place.
Miss Carrie Nurse and Suzie dear,
would find themselves at the 4 winds bar
Its the nexus, of the crisis,
and the origin of storms
Just the place to hopelessly,
encounter time and then came me

E C D E E C D E
Hey! Hey! Hey! Hey!

E C D E
Call me desdinova, eternal light
E C D E
These gravely digs of mine, will surely prove a sight
E C D E
And dont forget my dog, fixed and consequent