

# How To Be An Indie Rapper

MC Lars

Good morning children  
Children, please sit down  
You all know me, Superintendent GTB  
We have something, extra special this morning  
Something ay sit down, Gracie, Xavier  
there's not going to be any of that, sit down  
We have two very special professors with us today  
MC Lars, and Weerd Science {YAYYYYYY!}  
They're here to teach all of us how to be, indie rappers

AHEM!

Here's a little rap about the steps that it takes  
to be an indie rapper, or who knows, one day one of the greats  
I'm not saying that it's easy but these steps can help  
if you follow 'em close you could carve out a career for yourself  
STEP ONE! Get your hide ready to tour in a van  
The limelight might sparkle but it's not real man  
STEP TWO! You've got to flood the internet with material  
Go serial, 'til it spreads like venereal  
STEP THREE! You've got to keep a close eye on your ticket stubs  
The only bottles you'll be poppin is the water from the club  
STEP FOUR! You can forget about the champagne and filets  
cause it's more like Tostitos and old PB&J  
STEP FIVE! This is probably one of the most important  
Never sign to a major and let your heart get extorted  
STEP SIX! You've got to book all the shows that you can  
And hopefully you get a chance to win the headliner's stance  
STEP SEVEN! Never mind all the pointin and the laughin  
Your girl won't be psyched you spent all your time rappin  
STEP EIGHT! Remember hip-hop's about being true  
Gotta go, peace, Weerd Science, more work to do

How to be an indie rapper - class is in session  
Take notes, and learn your lesson  
It's Weerd Science - and MC Lars  
If you follow our steps, you can go far

A is for the albatross they call a day job  
B is for the beats - make sure they sound way hot  
C is for the cash you collect on the road  
D is for the drives that you make to get to shows  
E is for the energy on stage that you need  
F is for the food, your band you need to feed  
G is for the gross on merch that you get  
H is for the half that goes to costs, don't get upset  
I is for your income, also known as net  
J is for the journey, who knows what to expect?  
K keep the L love, M major labels um  
N-O never sign to one, P keep your publishin  
Q is for Quickbooks, R save your receipts  
S for social networking, T technology  
U understand that building takes time  
V viral videos can supplement your rhymes  
On your brand dot com, W use the web  
Know it takes X years, a lot of work and sweat  
Y is for the "yes yes y'all" on the mic  
Z, zero compromise, you can stack that paper high

We be ballin on that indie rap tip (rap tip)  
Got a knot in my pocket that I'm happy to split  
Because a strong PMA goes a really long way  
when you find a niche to build from and you have a lot to say

Find your own voice! That's a good point Lars (thanks)  
Whether you're rockin amphitheatres or playin half-filled bars  
You've got to bring it every night; if there's five people there  
they could be the five that spark and ignite your whole career

Hustlenomics 2.0, slangin similes and metaphors  
Alliterative assonance is what these kids all came here for  
We grab it, tag it, sell it, brand it, put it on the internet  
Interject and come correct, intercept that gingerbread

Finding your own image in a business of copycats  
It's hard - MC Lars, you copy that? (Copy that)  
You figured out how to pay rent and be in this business  
Make a song about that I'm all ears like Will Smith is

That's it kids  
Be sure to do your homework for Monday's assignment  
"How to use tax writeoffs as a way to charge things  
as business expenses, that aren't really  
and it's not that ethical" [nervous laughter]