## [Verse 1]

I rock spots with top-notch communication On time like a stopwatch while others keep me waiting Pop lock to a beat box while taking potshots at hard rocks Who got their glocks cocked and what not Flocks jock the man in the drop top that cops stop Yesterday had the block locked, but then he got knocked Talk chops like the microphones their home But their ideas, their style and their life is monotone In a flashback, it's all real instead of abstract Should have been your own man instead of following the rat pack Taken this instead of that path, calculate on that math The writing's on the wall, graff style with cans and fat caps The wind blows where it wishes, snakes are still viscous World struggles for riches, rap lyrics still explicit I kick it with the gifted, but everyone will miss it They praise the man who built on the sand, but then it shifted It's fatter than a lipid, we befriended the infinite The cat who lived it, died, arose and then ascended But heads still get lifted, they hear it then forget it But they'll want to change their minds when it's finished

## [Verse 2]

FM Radio is D.O. A., B, it's plain to see It's N'Sync and LFO instead of NKOTB It's all the same, CC you're A & R ASAP And tell him MTV really ain't the place to be See, I did some R & D when most where high on THC And caught a vision in the form of Run DMC and BDP Because KRS was the one before VH could get in line Behind the music, but today it's really the music that's behind I find T & A on NBC without a question So I tune into PBS to try to teach my child a lesson Cats run weapons from Route 66 to the BQE I push my beliefs over beats in encoded mp3's I praise G-O-D for the O2 I get to breathe And for the way he reads my heart and my mind like ESP While you communicate collectively, still you're all alone Your world minus the most high is monotone