

# Pop 101

Marianas Trench

Pop music 101  
Some simple instructions  
For a good first impression  
Now lets start with a first one  
A minor chord, tensions grow  
Fade in the bass like so  
Now with momentum go stop  
And bring the beat back

It's called Four- On-The-Floor  
A beat you can't ignore  
I'll bring sexy back once more [yeah]  
They'll love that [yeah] fo' sho'  
The chords are 1-4-6-4  
Now I'm talking familiar  
Harmony in thirds, not fourths  
Will take you into the pre chorus

Real quick now, don't you bore us  
Hurry up and get to the chorus  
Dumb down, they won't ignore us

Get to the floor!  
And here's some words you should know  
Like "DJ never let me go"  
Pour shots and then I'll lose control  
Or baby baby baby baby baby  
How about one more last word like  
"Hey girl, we've only got tonight"  
Some things just go together like  
"Higher", "desire" and "fire"  
"Higher", "desire" and "fire"

Guitar and strings like these  
To sounds like Black-Eyed Peas  
This one's like filtered swing  
This one's a matching key  
Hipster music on cassette'  
But you probably don't know that yet,  
808's [Hey! Ho!] Hell yeah!

Heartfelt pop anthems from  
Mumford and his song,  
Gang vocals here we come  
I will always wait

Real quick now, don't you bore us  
Hurry up and get to the chorus  
Dumb down, they won't ignore us

'Kay, slow down  
Take it to the chorus

Woah, here's some words you should know  
Like "DJ never let me go"  
Pour shots and then I'll lose control  
Or baby baby baby baby baby

How about one more last word like  
"Hey girl, we've only got tonight"  
Some things just go together like  
"Higher", "desire" and "fire"  
"Higher", "desire" and "fire"

I can pitch-shift my voice if i want [mmm]  
I can pitch-shift my voice if i want [ooh]  
I can pitch-shift my voice if i want [yeah]  
I can make my voice low [ooh]

The bridge is  
The part when  
You bring in  
A rapper friend  
Simplify, sow the beat  
Abbreviate, feature to feat

Quick now, fill in the gaps [okay]  
Right up and down  
Eliminate that which you really  
Would rap and  
Give them a classic like

Get-get-get-get to the floor!  
And here's some words you should know  
Like "DJ never let me go"  
Pour shots and then I'll lose control  
Or baby baby baby baby baby  
How about one more last word like  
"Hey girl, we've only got tonight"  
Some things just go together like  
"Higher", "desire" and "fire"  
"Higher", "desire" and "fire"