

You Want Them Nervous

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You know you make people scared to you

You know what I mean?

Right

Your fans should be more scared to you, right?

You should go on stage and get you a microphone stand made out of a old school sword, or something like that, right?

And just whip it around?

No, no whip it, just, no, they don't know what a sword's for that's what a sword swept somebody, right? Just a presence of a long, of a long sword people get it like wow, you gonna step somebody's ass before it solds over and when it's gonna happen this gonna know when it will be done or somebody else

Don't you think they'll leave?

No, they won't leave 'cause they scared If you lay turn your back and you're gonna step in the air with the sword

SO I'm gonna when performing I'll be nervous

Of course you want them nervous You don't wanna em leave You want to be performant with that damn mike stand the sword, I mean

the big one like an old school, like Escalibur, you know what I mean? A big ass one, and while you sing it you hold the microphone standing, you're leaning the doors stuff but then they gonna move and soon they will turn their back