

Alright, those are my two thoughts  
They feel pretty honest to where I'm at right now, hahaha  
Holdin' up mirrors and just workin' through things  
If you wanted to shorten something, let me know  
If you wanna edit it and play with it, cool  
But I think that's really where I'm at right now  
In terms of, you know, the artist's journey  
You know, and why we do what we do  
And that's a really big thing for me as of late  
Like, not doin' work to feel validated  
That's a big thing for me at the moment  
Like, I don't wanna like, do anything so people can go  
"Oh, I like that, oh, that's cool"  
It's more about "Oh, shit, okay, alright, I'ma sit with that"  
Hahaha, umm, that to me is more interesting  
Umm, and this is not for your album  
This is just me tellin' you about the two things I've just said  
And of course you're gonna be like  
"Oh, there's some cool stuff in this too"  
But, yeah, gotta try not to do it for applause, man  
Mmm-mmm, couldn't do it for applause  
Then you gotta catch the tomato if they gon' let you too  
Alright, bro, love you, peace