

## Jay Walk

Leikeli47

Who am I? Miss J better known as J. Alexander. I was coaching models how to walk down the catwalk for a lot of designers, back in the early nineties. You know, a good walk can be a first degree offense.

Kicking up the dirt as I pull up my skirt  
When I walk by bitch they all on alert  
Chat to my back, in my face they revert  
'Round table hoes, I just eat them for desert  
Eenie, meenie, miney, mo you can be first  
Taking all flags when you play on my turf  
Even if I'm down two, I still assert  
No weakness hold court in the dirt

I sensation  
And this beat is a straight violation  
Off parole and no probation  
Put it in the air, turn off your location  
Puff-puff-pass, don't fuck up rotation  
Only top shelf for the shit I'm facing  
Go grab you a cold libation  
And keep your foot on they necks

Jay walk  
Jay walk  
Jay walk  
Jay walk  
Keep your foot on their necks  
Jay walk  
Jay walk  
Jay walk  
Jay walk

Well I also tell a girl that she has to own the room. Because owning the room, she has to be able to have all eyes on her; so she has to be fierce when she's walking.

Left foot, right foot (Hey)  
Left foot, right foot (Hey)

My life, my dime  
Both spent just fine  
To the top I climb  
One word, primetime  
Damn right, but in the meantime  
You might wanna tell ya man to stay off my line  
Too busy putting in double overtime  
Type of vibe that'll keep you up past your bedtime

I catch a felony with the melody  
First degree, call the deputy  
I stay aligned, call it heavenly

I'm always in tune, throw away the key  
One of one, we having fun  
A new day but never done  
Just got a call, 100 k  
Gotta run

Jay walk  
Jay walk  
Jay walk  
Jay walk  
Keep your foot on their necks  
Jay walk  
Jay walk  
Jay walk  
Jay walk

Which foot to start with. For example I always tell a girl, if you walk out and you land on your right foot, then you use your right foot to stop walking; if you walk out and land on your left foot, then you use your left foot and you stop walking. So it is sort of left foot, right foot, right foot, left foot.

Left foot, right foot  
Left foot, right foot (Hey)  
Left foot, right foot  
Left foot, right foot (Hey)  
Left foot, right foot  
Left foot, right foot (Hey)  
Left foot, right foot  
Left foot, right foot (Hey)  
Left foot, right foot  
Left foot, right foot

What other challenges a girl may face? Well, it depends on the music. Classic versus pop, versus opera, versus hip-hop, versus LK-47 baby. You got it, and on that note, I'ma jay walk right outta here. Bye.