Yeah, I got a question, after the show, after the set, after the e music stops, what's next? Are we just writing songs or are we concerned with uniting a people to follow the great commission of Christ.

Yeah let's get it, let's go...

Back in the day I was a lunch line rapper, after that I guess I was a punch line rapper, then I got saved and sometime after, ya boy came back as a frontline rapper, and when I say the fron tlines, that's not a frontline, I'm out here preachin' Christ o n the frontlines, and no it ain't about rockin' stages 'coz som e of my engagements are out on the pavements yeah.

I'm out to take the bible, create disciples, who make disciples, disciple-cycles, that's why I want the beats to knock so afte r the music stops you can meet the rock i pray, that you would know him well, this is like show and tell, it's more than a show, I'm showing you Emmanuel,

So yeah I'm hopin' that you're likin' the flow but it's only so you could know that God I'm writing it for let's go...

After the show, after the set, after the music stops what's nex t?

Will there be fellowship, prayer, disciples, will you open your bibles after the music stops.

After it's over, after it ends, after the music stops, what the n?

Will you understand that Christ is King? Or will you just like the words we sing after the music stops.

I recorded a couple songs some fast some slow, so the listeners would know the importance of the show, the importance of the show's not to excite these folks but make God's truth relevant, ignite these folks.

Discipleship is our call but we make disciples, this is not a suggestion, create disciples. The teachin' is a process, it's not over night and it's not a stage and a mic nah, it's life on l ife Christ -

Walked with twelve, ate with twelve, talked with twelve, shaped the twelve, invested in 'em well you could say that he made th e twelve. Who made many more, who made plenty more, now it's on you and me if there's anymore.

1 teach, 2 teach, 3 teach, 4 teach, 5 teach, 6 teach, 7 teach m ore, this is what we've been commissioned, it's the reason why I write, so that you could hear the truth, not so you can say I 'm tight whoa...

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So, we write this for the right the speaker was righteous, and then we might check for a culture who likes the hypeness. Some say we keep it crunk, some say we hype man; we just wanna pump the resurrection of the Christ man.

We in the -burbs and the hoods that's hostile, we share a commo n view like synoptic Gospels and you know we keep a couple youn g dudes around us and teach 'em the same truth God used to ground us.

This is a lifestyle so, when the mic's down I pray people follo w Christ when they turn the lights down. I pray that everybody playin' this song will be challenged by everything I had to say in this song.

I don't do this for the money, I don't do this for fame, I don't do this so the industry can know my name, I do this and host to glorify Yeshua the King, if you're feelin' me you know you s hould be doin' the same let's go...

After the show, after the set, after the music stops what's nex t?

Will there be fellowship, prayer, disciples, will you open your bibles after the music stops.

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Will you understand that Christ is King? Or will you just like the words we sing after the music stops.