Where there's a cactus there's a desert
Where there's country then there's western
Where there's drifters there's an old hole in the wall
Where there's lonely then there's whiskey
The silver bullet missed me
Usually takes me down around last call
Where there's a jukebox there's a quarter
And a red booth there's a corner
And right now, that's right where I'm supposed to be
Where there's cowgirls then there's cowboys
But don't look right now boys
I think that one's making eyes at me

Wherever there's a shot then there's a chance
Wherever there's a song there's a two-step neon dance
If you're gonna swing, aim for the fence
And I guess all that I'm saying is
Once the music gets her swayin'
Wherever there's a Willie there's a Waylon

She's an angel with blue eyes and she just might leave me cryin  $^{\mbox{\tiny I}}$ 

But tonight, she put a smile on my face
And if I play my cards just right and lay my aces in a line
Against the odds it all might go my way

Wherever there's a shot then there's a chance
Wherever there's a song there's a two-step neon dance
If you're gonna swing, aim for the fence
And I guess all that I'm saying is
Once the music gets her swayin'
Wherever there's a Willie there's a Waylon

Wherever there's a shot then there's a chance
Wherever there's a song there's a two-step neon dance
If you're gonna swing, aim for the fence
And I guess all that I'm saying is
Once the music gets her swayin'
Wherever there's a Willie there's a Waylon
Keep the outlaw records playing
Thank God for those Highwaymen
Wherever there's a Willie there's a Waylon