

One of the things that happens
When we make a record is
That usually one member of the band
Ends up stepping forward into the spotlight.
They end up being featured
By the fact that the things
That they add to the songs
Make an indelible impression on the music.
It can happen subtly or in some cases
It can be a dominant effect.
William Tyler managed to do both.
Through the course of both of these records
He has managed to put his mark within the music.
As with his predecessors,
Tony Crow on is a woman and Paul Neihaus on Nixon,
William has unwittingly contributed both his youthful dynamics
And energy to these particular selections of material.
We have also marveled at his sense of melody and playfulness
When it comes to his interpreting the songs.
Notably, this instrumental does not appear in the film score.