

# Lucille

Kenny Rogers

**G**  
In a bar in Toledo across from the depot,  
**D7**  
on a barstool she took off her ring.  
**Ami** **D7**  
I thought I'd get closer, so I walked on over,  
**Ami** **D7** **G**  
I sat down and asked her her name.

**G**  
When the drinks fin'ly hit her, she said, "I'm no quitter,  
**G7** **C**  
but I fin'ly quit living on dreams.  
**D7**  
I'm hungry for laughter and here ever after,  
**G**  
I'm after whatever the other life brings."

**G**  
In the mirror I saw him and I closely watched him,  
**D7**  
I thought how he looked out of place.  
**Ami** **D7**  
He came to the woman who sat there beside me,  
**Ami** **D7** **G**  
he had a strange look on his face.

**G**  
The big hands were calloused, he looked like a mountain,  
**G7** **C**  
for a minute I thought I was dead.  
**D7**  
But he started shaking, his big heart was breaking,  
**G**  
he turned to the woman and said:

**C**  
You picked a fine time to leave me, Lucille,  
**G**  
with four hungry children and crops in the field.  
**C**  
I've had some bad times, lived through some sad times,  
**G**  
but this time your hurtin' won't heal.  
**D7** **G** **A**  
You picked a fine time to leave me, Lucille.

**A**  
After he left us I ordered more whiskey,  
**E7**  
I thought how she made him look small.  
**Hmi** **E7**  
From the lights of the barroom, to a rented hotel room,  
**Hmi** **E7** **A**  
we walked without talking at all.

**A**

She was a beauty, but when she came to me,  
                  **A7**                  **D**  
she must've thought I'd lost my mind;  
**E7**  
I couldn't hold her 'cause the words that he told her  
                                  **A**  
kept coming back time after time:  
  
  **D**  
You picked a fine time to leave me, Lucille,  
  **A**  
with four hungry children and crops in the field.  
**D**  
I've had some bad times, lived through some sad times,  
                                  **A**  
but this time your hurtin' won't heal.  
                  **E7**                  **A**  
You picked a fine time to leave me, Lucille