Huahhhhh! Ha ha, ayyaah, owww owww Funked out, word is bond, word is bond Then you ayyyayyyah ha In the mother, in the motherfuckin house With a dick in your mouth Word is bond, word is bond I freak a technique goin way back like just-ice And don't think twice because I'm nice I come from the Mothership unknown to man With a blunt in my hand, a mic in the other hand God damn I slam I jam like this Sure nuff, my rap style is Cold Crush And plus, I tears the roof off the mothersucker my brother, fly shit that makes Stevie Wonder Heyyyy, who can it be now watch out It's the E live in 3-D with Keith and are-E-D I gets down for my troops And I ahh... get-it get-it like Luke For those, who don't believe my skills get these I got mad expertise, for all you duck MC's I'm funky like G Thing my nigga I want to know who's up in here, before I pull the trigger [Is New York up in here? HELL YEAH Is Def Squad up in here? HELL YEAH Is NJ up in here? HELL YEAH The Green Beret's up in here! HELL YEAH] Verbally, I sew the brains up like Trapper John M.D. got nine millis made of lacquer Count Dracula, back with the, tow-truck with the Get Biz like Mark fuel-injected like Maximus My style sicker than an AIDS victim drinkin forty-five malt liquors I roll the spliff up The underground, slam, shock like Shazam Check my Jams get Def when I kick Methods like Man Computerized Robocop sounds I drop in sequence Funky to death so ask that old bitch where the beef went When I do em, I glue em, stick em like Patrick Ewing My shit bumps like Puerto Rican people moved in next door, I get raw with the grrrahhhh! Call four-one-one cause I'm Ghetto Red Hot Bo bo bo! Funk Doctor Spock catch a bruisin My style gets respect fifty Muslims You hang on strings like loose ends, with my hands on the nine Watch yo nugget bitch, I get busy with mines [How's that? (cause I gets busy with mines) How's that? (cause I gets busy with mines) How's that? (cause I gets busy with mines) How's that? (cause I gets busy with mines

I come rollin in when I see that low flow Heckuva foe, heard a gun and settled for a metaphor

It's Keith Murray)]

I'm naive between the sleeves of the sheets
Murderin, who should ever try to fuck with me
Murray word is bond gets it on
And ready to blow any nigga out the cypher of the sniper hype at dawn
Long live Def to the Squad
And we smokin everybody out there, shit it ain't that hard
I brings classic drama microphone enbalmer
Have your momma beg behind bars for your kidneys tomorrow
My murderous apprentice E Dub
Makes hard funk beats that I become part of
When I be like A-E-I-O-you or battle
Niggaz be like who who who who like night owls
The most beautifullest thing in this world
is I shitted, and why'all was with it dig it