

Harry's Symphony

Joss Stone

This one is designed for 18 and over, over
18 and over, over, you must be 18 and over
Boy. won't you go home, go home to your mama, your mama
Go home to your papa, your papa
You're too young to be my lover

You got to be careful in this time
Know your role and try to learn your line
Inna this—a time you cannot move like you're blind
Nobody move because you will get left behind

I understand you like to smoke my shisha, my shisha
But really, where is your weed at, weed at?
Tell me you're not a joker smoker
A friend in need is a friend in deed
But a friend with weed is better
If you wanna get high, bring your own supply
I didn't know you was a joker smoker

You got to be careful in this time
Know your role and try to learn your line
Inna this—a time you cannot move like you're blind
Nobody move because you will get left behind
You got to be careful in this time
Know your role and try to learn your line
Inna this—a time you cannot move like you're blind
Nobody will stay because you will get left behind

I need you to come, Rosie, tell him to call me
Said he didn't have a daughter, but he did have a son
Said the lift doesn't work, run up the stairs to come
If you don't come quick, you're not gonna see your son
So he grabbed a bunch of roses and he started to run

Here I come
Skippity-bop, bop, bop, Skippity-woah-oh-oh
Here I come, here I come
Skippity-bop, bop, bop, Skippity-woah-oh-oh
Swing, oh, oh

Chop there, couple will be bones in
Rock wise, dumb it down, sell music
Footdrop, fine drum, blood story
Bass history, is-a moving, is-a haunting, black story
Thunder from a bass drum song and
Lightening from a trumpet and an organ
Bass sign written man, trumpet double up team
With drums or a beat bound searching, beat bound searching

Bad boy, bad boy, what you gonna do, what you gonna do, when they come for y
ou
Bad boy, bad boy, what you gonna do, what you gonna do, when they come for y
ou
Excuse me, while I light my spliff
(Next up, move forward)

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Nobody move because you will get left behind
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We going to the root of the pain
Shape it into violence for the people
They will know what to do, they will do it
Chop there, couple will be bones in
Rock wise, dumb it down, sell music
Footdrop, fine drum, blood story
Bass history, is-a moving, is-a haunting, black story