

Goodbye Love

Jonathan Larson

Mimi:

It's true you sold your guitar and bought a car?

Roger:

It's true - I'm leaving now for Santa Fe, It's true
you're with this yuppie scum?

Benny:

You said you'd never speak to him again

Mimi:

Not now

Maureen:

Who said you that you have any say in who she says
things to at all?

Roger:

Yeah!

Joanne:

Who said that you should stick your nose in other
people's...

Maureen:

Who said I was talking to you?

Joanne:

we used to have this fight each night

Mark:

Calm down

Joanne:

She'd never admit I existed

Mark:

Everyone please

Mimi:

He was the same way - he was always "run away - hit the

road don't commit" you're full of shit

Joanne:

She's in denial

Mimi:

He's in denial

Joanne:

Didn't give an inch when i gave a mile

Mark:

Come on

Mimi:

I gave a mile

Roger:

Gave a mile to who?

Mark & Benny:

Come on guys chill!

Mimi & Joanne:

I'd be happy to die for a taste of what Angel had
someone to live for-unafraild to say i love you

Roger:

All your words are nice Mimi but love's not a three way
street you'll never share real love until you love your
self-I

should know

Collins:

You all said you'd be cool today so please for my
sake...

I can't believe he's gone

I can't believe your going

I can't believe this family must die

Angel helped us believe in love I can't believe you
disagree

All:

I can't believe this is good bye

(Maureen and Joanne reconcile and go home. Collins returns to the funeral home. Mimi and Benny leave together. Roger and Mark are left alone.)

Mark:

I hear there are great restaurants out west

Roger:

Some of the best, how could she?

Mark:

How could you let her go?

Roger:

You just don't know...how could we lose Angel?

Mark:

Maybe you'll see why when you stop escaping your pain at least now if you try Angel's death won't be in vain

Roger:

His death is in vain

Mark:

Are you insane? There's so much to care about there's me there's Mimi-

Roger:

Mimi's got her baggage too

Mark:

So do you

Roger:

Who are you to tell me what I know. What to do

Mark:

A friend

Roger:

But who, Mark, are you? "Mark has got his work" they

say "Mark lives for his work" and "Mark's in love with
his work" Mark
hides in his work

Mark:

From what?

Roger:

From facing your failure, facing your loneliness facing
the fact you live a lie
yes, you live a lie tell you why
you're always preaching not to be numb when that's how
you thrive
you pretend to create and observe
when you really detach from feeling alive

Mark:

Perhaps it's because I'm the one of us to survive

Roger:

Poor baby

Mark:

Mimi still loves you

Are you really jealous or afraid that Mimi's weak

Roger:

Mimi did look pale

Mark:

Mimi's gotten thin

Mimi's running out of time

And you're running out the door--

Roger: No more! I've gotta go.

Mark:

Hey! For someone who's always been let down who's
heading out of town?

Roger:

For someone who longs for a community of his own, who's
with his camera, all alone?

I'll call. I hate the fall.

(Mimi enters)

You heard?

Mimi:

Every word

you don't want baggage without lifetime guarantees

You don't want to watch me die?

I just came to say

goodbye love, goodbye love

came to say goodbye love, goodbye

just came to say

Roger: Glory

Mimi:

goodbye love

Roger:

One blaze of

Mimi:

goodbye love

Roger:

glory

Mimi:

goodbye love goodbye

Roger: I have to find

(Roger leaves Benny enters)

Mimi:

please don't touch me understand I'm scared I need to

go away

Mark:

I know a place, a clinic

Benny:

A rehab?

Mimi:

Maybe could you?

Benny:

I'll pay

Mimi:

goodbye love

goodbye love

came to say goodbye love goodbye

just came to say goodbye love

goodbye love goodbye love goodbye love

hello disease

(Mimi runs away, Collins is booted from the funeral

home when he can't pay the bill. Benny offers to pay;

then he and

Collins go drinking. Mark stays behind to prepare for

his meeting with "Buzzline".)